

Imp. Jules Rigo et Cie r. Richer, 7.

Mme DORUS GRAS, rôle d'ÉLISABETH, dans MARIE STUART.

Other Operas about Mary Stuart

By John Watts

Maria Stuarda, regina di Scozia
Dramma seria in 2 acts
Libretto by F. Gonella
Music by Pietro Casella (1769 - 1843)
First performed at the Teatro della Pergola
Florence, Spring 1813

Elisabetta in Derbyshire
or Il castello di Fotheringhay
Libretto by Peracchi
Music by Michele Carafa de Colobrano (1787-1872)
First performed at the Teatro La Fenice,
Venice, December 1818
With Bolognesi (Guglielmo Cecil); Ferrari (Enrico Paulet);
Boccaino (Martinero); Fodor-Mainvielle (Elisabetta);
Bonini (Maria Stuarda); Brizzi (Roberto Dudley).

Maria Stuarda, regina di Scozia
Dramma seria in 2 acts.
Libretto by Gaetano Rossi
Music by Francesco Saverio Mercadante (1795-1870)
First performed at the Teatro Comunale,
Bologna, 29 May 1821.
With E. Feron (Maria Stuarda); C. Bassi (Olfredo);
Giuseppe Passanti/Gaetano Crivelli (Ormondo);
M. Gioja (Carlo); A. Torri (Fernondo);
G. Tiraboschi (Roberto and Ermanno).

Maria Stuart en Écosse
Opera - comique in 3 acts
Libretto by Planard
Music by François - Joseph Fètis (1784-1871)
First performed at the Opéra-Comique,
Paris, 30 August 1823

Maria Stuarda
Opera seria in 3 acts
Libretto by Giannone

Music by Carlo Coccia (1782-1873)
First performed at the Kings Theatre,
London 7 June 1827
With G. Pasta (Maria Stuarda); G.Puzzi Toso(Elisabetta)

Marie Stuart
Opera in 5 acts
Libretto by Théodore Anne.
Music by Louis Niedermeyer (1802-1861)
First performed at the Academie Royale de Musique,
Paris, 6 December 1844
With Stolz (Marie Stuart); Durus Gras (Elisabeth);
Gardoni, Baroilhet & Nau.

David Riccio
Libretto by Andrea Maffei
Music by Vincenzo Capecelatro (1815-1874)
First performed at the Teatro alla Scala,
Milan, 9 March 1850
With Castellan (David Riccio); Cruvelli (Maria Stuarda);
Scappini (Giovanni); Superchi (Arrigo)

Marie Stuart au Château de Loch-Leven
Operette de salon in 1 act
Libretto by P. Bogaerts
Music by Jules Laurent Anacharsis Duprato (1827-1892)
Published by Schott in Brussels
(written for salon performance)

David Rizio
Dramma Lirico in 3 acts
Libretto by Enrico Costa
Music by Luigi Canepa (1849-1914)
First performed at the Teatro Carcano
Milan, 16 November 1872

Maria Stuarda
Dramma Lirica in 2 acts
Libretto by E. Golisciani
Music by Costantino Palumbo (1843-1928)
First performed at the Teatro San Carlo,
Naples, 23 April 1874
With Vitali - Augusti, Sanz, Augusti, Parboni,
Guarnieri, Donadio, Di Pasquale

La regina di Scozia
Opera in 3 acts
Music by F.M. Stresa, pseud. (i.e. F.M. Steward)
Score published in Florence and Rome 1883

Maria Stuart
Lyric drama in 5 acts
Libretto by Julien Goujon after Schiller
Music by Rodolphe Lavello (b.1829?)
First performed at the Théâtre des Arts
Rouen, 27 November 1895

David Rizzio
Opera in 2 acts
Music by M.C. Moore
First performed, Los Angeles U.S.A.
26 May 1932 as 'Rizzio'

Maria Stuart
Libretto by Vittorio Viviani
Music by Enzo De Bellis
First performed at the Teatro San Carlo
Naples, 10 April 1974
With Antonietta Stella, Mirella Parutto, Ruggero
Bondini, Antonio Boyer
Conductor - Elio Boncompagni
Producer - Vittorio Viviani

Mary, Queen of Scots

Opera in 3 acts
Libretto by Thea Musgrave, based on a play Moray by
Amalia Elguera
Music by Thea Musgrave
First performed at the King's Theatre,
Edinburgh, 6 September 1977
With Catherine Wilson (Mary), Stafford Dean, Jake
Gardner, Gregory Dempsey, John Robertson, Ian Comboy,
William McCue, David Hillman
Scottish Opera Chorus & Chamber Orchestra
Conductor, Thea Musgrave
Producer, Colin Graham

(I should like to thank Don White for his assistance
in compiling this listing).