

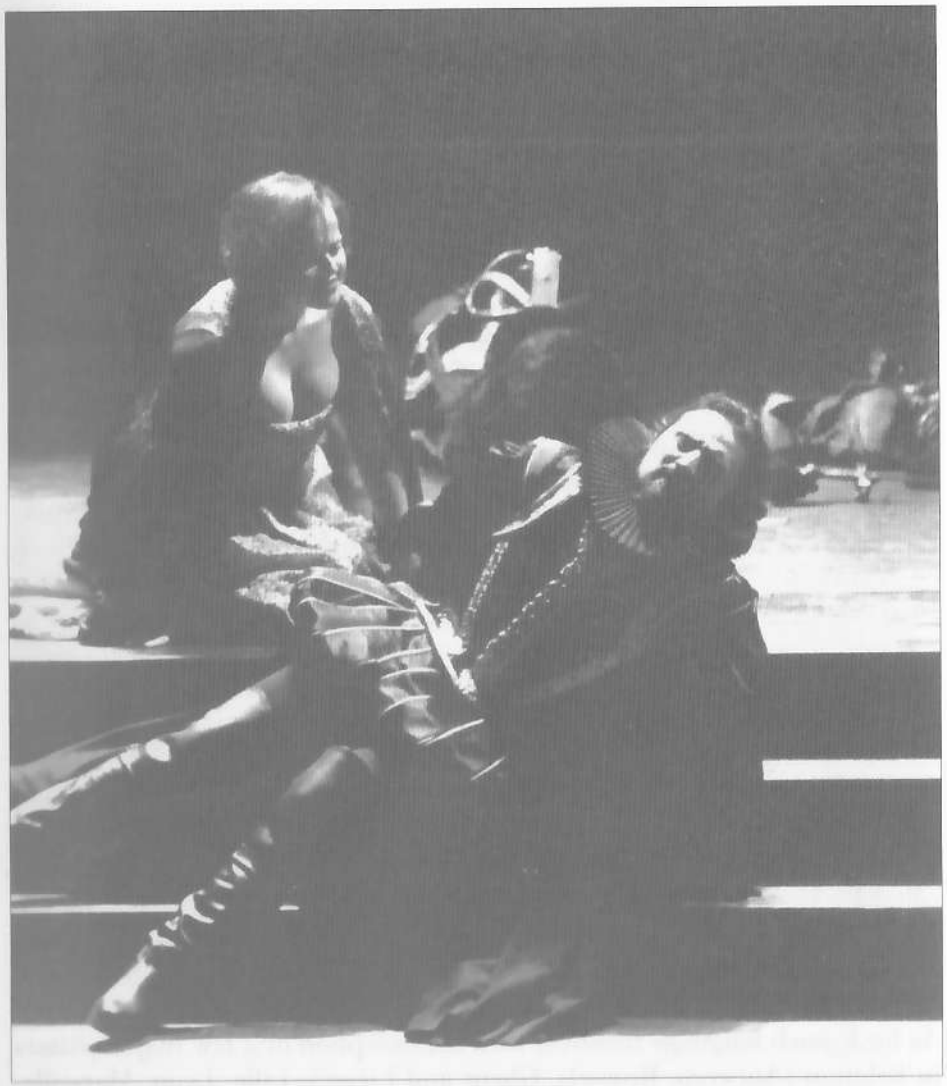
Scène du DESERT entre Mme STOLTZ et DUPREZ
Au 2me Acte de DON SÉBASTIEN.

(Collezione F. S. Lo Presti, Bruxelles)

A PERFORMANCE HISTORY OF *DOM SÉBASTIEN*

Thomas G. Kaufman

It is now twenty years since Jeremy Commons, Patric Schmidt and Don White wrote the first performance history of a Donizetti opera for "Journal 3" of the Donizetti Society. This dealt with *Maria Stuarda* performances during the 19th century. In that period many books which provide chronologies of theatres all over the world have been published, making the task of preparing such a chronology much easier. Still, it is as almost as impossible to provide a complete document today as it was then. This is especially true for a successful work, which was popular in the French and German speaking worlds as well as Italy. The reason is, of course, that so few really useful books exist on French and German language theatres. Thus, we know that the opera became a repertory work in Graz, thanks to the efforts of Ms. Bettina Maani of that city, and Prague [1], but can offer no details for the Czech capital at this time. Its popularity in Graz and Prague is no surprise — the cities were a part of the Austro-Hungarian empire, and heavily influenced by what played well in Vienna — a city which saw both the premiere of the German version, with an additional cabaletta by Donizetti, and a total of 172 performances between 1845 and 1882. It also seems likely that there were many additional performances elsewhere in the old empire then ruled from Vienna, including cities such as Brno, Bratislava, Budapest, Klagenfurt, Linz and Lemberg (now Lviv). As for French language theatres, with the exception of a few major centers in Belgium (Antwerp, Brussels, Ghent and Liège[2]), Lille, Lyon, Marseille, and Paris, the situation is still nearly hopeless. It is interesting to note how much better the available documentation is for Belgian cities than for these in neighbouring countries.



Sonia Ganassi (Zayda) e *Giuseppe Sabbatini (Sébastien)* nell'edizione di Bergamo e Bologna di *Dom Sébastien* (Autunno 1998) (Atto 2°)
Bergamo, Biblioteca dello Spettacolo

Other places where the existing documentation is particularly weak, and where the work *may* have been given, or given more often than indicated, are Alexandrie, Odessa, Lima, and Smyrna (now Izmir). All of these were major centers of Italian opera during the middle of the last century.

The information in this table is arranged chronologically, giving (as far as they are available) dates, cities, theatres, and names of the principal singers. Empty spaces indicate that the names of the singers, or, in some cases, the theatre are not known. It should be noted that this is not a listing of performances, only of productions by theatrical year, season, or city — i.e. only the dates of the first time it was given in any season or theatrical year are provided. If there were cast changes, and these are known, they are provided as well.

I would like to express my appreciation for invaluable assistance provided by Dr. Giorgio Gualerzi and Sig.ra Valeria Gualerzi of Turin, Italy, Dr. Thomas Lindner of Salzburg and by Ms. Bettina Maani of Graz, who helped tremendously not only with that city, but with Vienna as well.

Date	City	Theater	Zaide	Sebastien	Camoens	Abayaldo	Don Juan	Lang.
11-13-43	Paris	Opéra	R. Stoltz	G. L. Duprez	P. Barroilhet	J. E. Massol	N. P Levasseur	Fr.
3-19-44	Lyon	Grand	Morel	Delahye	Flachat			Fr.
4-19-44	Paris	Opéra	R Stoltz	G L. Duprez	P. Barroilhet			Fr.
5-13-44	Lisbon	Filarmonico						It.
6-17-44	Marseille	Grand	Scott-Maurel	Godinho	Pauly			Fr.
2-6-45	Vienna	Kärntnertor	C Heinefetter	J. Erl	E. Leithner	F. Wild [3]	J. Draxler	Ger
4-2-45	Paris	Opéra	R. Stoltz	G. L Duprez	P Barroilhet			Fr.
5-4-45	Lisbon	São Carlos	G. Rossi Caccia	G Zoboli	V. Sermattei	Santi		It.
10-8-45	Vienna	Kärntnertor	T. Corradori/C	Heinefetter	J. Erl	E. Leithner	Becker Kraus	Ger.
12?-..-45	Hannover	Hoftheater						Ger
2-..-46	Toulouse	Capitole	A Widemann	Octave	St. Denis			Fr.
6-15-46	Budapest	Nemzeti Szinhaz						Ger.
9-11-46	Vienna	Kärntnertor	Heinefetter	J. Erl	E. Leithner		J. Draxler	Ger.
10-10-46	Prague	Ständisches	J. Ney	Seyler	Kunz	Mayr		Ger.
12-8-46	Budapest	Nemzeti Szinhaz						It

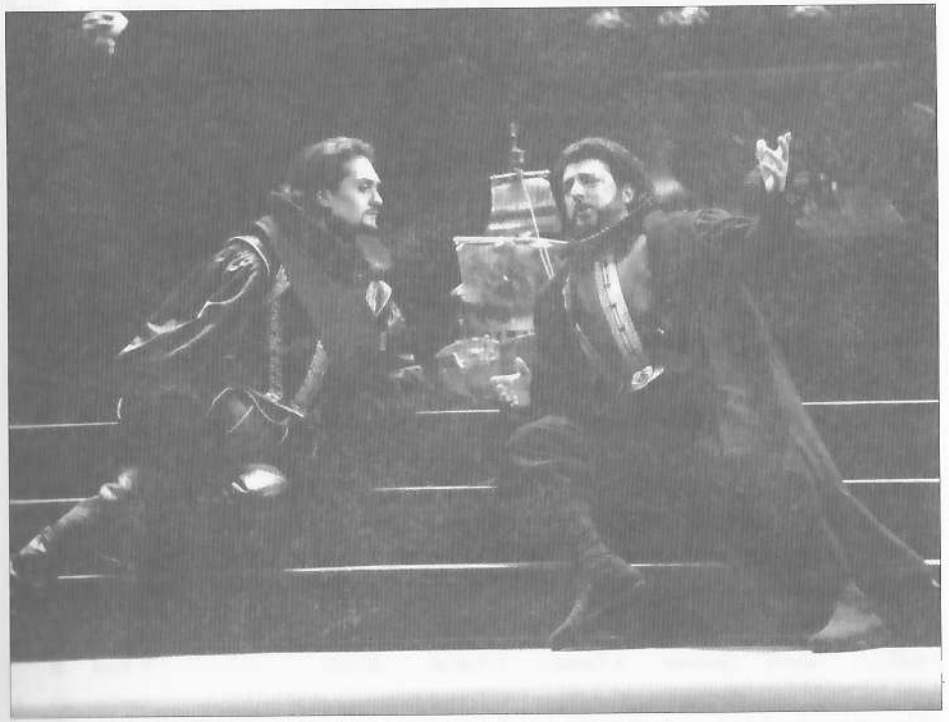
7-3-47	Vienna	Karntnertor	T. Corradori	J. Erl	E. Leithner	Vincent		Ger.
8-14-47	Milan	La Scala	C. Gruitz	E. Musich	A. Gironella	P. Dérivis		It.
9-25-47	Trieste	Grande	E. Garcia	L. Ferretti	A Superchi			It.
9-25-47	Turin	Regio	E. Garcia/ E. Diehtz	G Simco	A. D'Avila	P. Dérivis		It.
1-6-48	Dresden	Hoftheater	J Wagner					Ger.
1-12-48	Ghent	Grand	Stranski	Valgalher	Albertini			Fr.
1-15-48	Hamburg	Stadt Theater	Michalesi	Ditt	Clement			Ger.
1-16-48	Antwerp	Royal	Lacombe	Duprat				Fr.
4-5-48	Brussels	La Monnaie	E. Julienne Dejean	L. Flavio	J. E. Massol			Fr.
5-5-48	Vienna	Karntnertor	T. Corradori/ Riese	A. Ander	E Leithner	J Staudigl	J Draxler	Ger.
9-21-48	Barcelona	Principal	G Sanchioli	E. Tamberlick	V. Sermattei			It.
9-27-48	Barcelona	Liceo	G. Rossi Caccia	G. Roppa	G. Ferri	G. Mitrovich		It.
11-25-48	Vienna	Karntnertor						Ger.
4-11-49	Linz	Landes	C. Heinefetter	J. Erl				Ger.
7-9-49	Frankfurt	Stadt Theater						Ger.
7-9-49	Paris	Opéra	E. Masson	N Masset	J. B Portehaut	Marié		Fr.
10-31-49	Barcelona	Liceo	C. Gruitz	G Roppa	G. Ferri			It.
5-4-50	Vienna	Karntnertor	M Wildauer	J. Erl	E. Leithner	J. Draxler		Ger.
12-26-50	Bergamo	Sociale	M Anselmi	N Perelli	G. Zambellini			It.
7-10-51	Vienna	Kärntnertor						Ger.
7? .-51	Zaragoza	Principal	C. Mas-Porcell	L. Bottagisi	C. Ferri			It.
6-24-52	Vienna	Karntnertor	R Czillag	J. Erl	E. Leithner	Mack	J Draxler	Ger
7-24-52	Brno	Stadt Theater						Ger
10-9-52	Graz	Stadt Theater	Kisling	Auerbach	Bussel	Appé	Roth	Ger.
Carn. 53	Verona	Filarmonico	C Gruitz	S Malvezzi	R. Pizzigati			It
3-3-53	Graz	Stadt Theater	Michalesi/ T. Engst	J. Ellinger	Bussel	Appé	Roth	Ger.
7-20-53	Vienna	Karntnertor	R Czillag	J Erl	J. N Beck	Kraus	J Draxler	Ger
Aut. 53	Treviso	Onigo	G. Sanchioli	R. Mirate	G Corsi	G. B. Cornago		It.
Aut 53	Bordeaux	Grand	E Julienne Dejean	Toussaint	J V. Ismael			Fr.
11-9-53	Graz	Stadt Theater	Stolz	J Erl	Appé	Roth		Ger

12-26-53	Florence	Pergola	C. Gruitz	G. Baldanza	E. Crivelli	G. Mitrovich		It.
1-14-54	Milan	Carcano	A. Orecchia	G. De Vecchi	Olivari			It.
?-..-54	Padua	Nuovo	A. Orecchia	G. Landi	G. Guicciardi	A. Selva		It.
8-29-54	Bergamo	Riccardi	L. Bendazzi Secchi	S. Malvezzi	G. Corsi	F. Mazzoni	P. Vialetti	It.
9-20-54	Graz	Stadt Theater	Schmidt	J. Erl	Appé/Steiner			Ger.
10-25-54	Trieste	Grande	M. De Gianni-Vives		R. Mirate	G. Ferri		It.
11-24-54	Vienna	Karntnertor	R. Czillag	A. Ander	J. N. Beck	J. Erl	J. Draxler	Ger.
1-25-55	Breslau	Stadt						Ger.
1-28-55	Oporto	São Joao	L. Ponti dall'Armi		A Dall'Armi	F. Gnone		It.
5-13-55	Cracow	Imperial						Ger.
7-30-55	Milan	Carcano	L. Abbadia	L. Saccomanno	D Mattioli	F. Pons		It.
8-1-55	Budapest	Nemzeti Szinhaz						Ger.
9-7-55	Vienna	Karntnertor	R Czillag	A. Ander/J. Erl	E Leithner	F. Steger	J. Draxler	Ger.
9-17-55	Graz	Stadt Theater	Schmidt	J Erl	Steiner	Appé	Hirsch	Ger.
11-15-55	Ljubljana	Stanovskem						Ger.
12-26-55	Venice	La Fenice	A Cortesi	E Pancani	G Guicciardi	A Galletti	G B. Cornago	It.
2-19-56	Budapest	Nemzeti Szinhaz						Ger.
2-24-56	Cracow	Imperial						Ger.
??-..-56	Vicenza	Eretenio	A Cortesi	R Mirate	F Cresci			It.
10-16-56	Naples	San Carlo	F. Tedesco	L. Graziani	F Coletti	G. Benedetti	L. Brignoli	It.
10-. 56	Riga	Stadt	Bloch	Arnold	Zottmayer			Ger.
10-31-56	Vienna	Karntnertor	R Czillag	A Ander/J. Erl	J N. Beck	Auerbach	J Draxler	Ger.
4-1-57	Cracow	Imperial						Ger.
8-12-57	Vienna	Karntnertor	R Czillag	A Ander	J N Beck	J Erl	J Draxler	Ger.
8-16-57	Helsinki			Arnold				Ger.
12-10-57	Buenos Aires	Ant. Colon	A Casaloni	G Ubaldi	G Cima	G C Casanova	Fr. Tati	It.
12-19-57	Barcelona	Liceu	E Masson	A Agresti	G B Bencich	A Rossi Ghelli	C Nanni	It.
12-26-57	Mantua	Sociale	L. Abbadia	G De Vecchi	E Crivelli			It.
12-26-57	Novara	Coccia	R Feltri-Spall	C Fabris	G. Cluas			It.
2-20-58	Graz	Stadt Theater	Lichtmay	Woworsky	Borkowsky	Hirsch		Ger.

3-10-58	Turin	Regio	L. Abbadia	R. Mirate	D. Mattioli	A. Cavalieri	N. Benedetti	It.
9-3-58	Montevideo	Solis	Fusoni	L. Lelmi	G. C. Casanova	G. Bastoggi	L. Cavedagni	It.
10-3-58	Vienna	Kärntnertor	R. Czillag	A. Ander	J. N. Beck	F. Steger	J. Draxler	Ger.
1-14-59	Genoa	Carlo Felice	J Lemaire	A. Agresti	R. Pizzigati	H. von Rokitansky		It.
2-24-59	Cagliari	Civico	T. Alvisi	E. Alfonsi	F Ceccarelli			It.
2-26-59	Cracow	Imperial						Ger.
2-..-59	Nice	Regio	Lucioni	C Vincentelli	A. Cotogni			It.
10?-. -59	Malta	Manoel	A. Moro	G Piccinninni	T Sterbini		L. del Riccio	It.
3-24-60	Rome	Filarmonica Romana						It.
5-24-60	Vienna	Kärntnertor	T. Engst	A. Ander	J N. Beck	J Erl	J Draxler	Ger.
9-27-60	Vienna	Kärntnertor	R. Czillag	A. Ander	J. N. Beck	F. Hrabanek	J. Draxler	Ger.
4-27-61	Vienna	Kärntnertor	T Engst	A. Ander	J. N Beck	F. Hrabanek	J Draxler	Ger.
10-11-61	Vienna	Kärntnertor	T. Engst	G. Stigelli/ A. Ander/J. Erl	J. N. Beck	F. Hrabanek	J. Draxler	Ger.
10-21-61	Munich	Hoftheater	Stoeger	Grill	Kindermann			Ger
3-16-62	Milan	La Scala	R Czillag	L. Graziani	F. Morelli-Ponti		C. Atry	It.
4-29-62	Vienna	Kärntnertor	M. Destin	A. Ander	J. N. Beck	F. Hrabanek	C. Schmid	Ger.
5-1-62	Reggio Emilia	Municipale	M. Talvo	V Sarti	E. Fagotti		H Brémond	It
7?-..-62	Senigallia	Comunale	M. Talvo	V. Sarti	A. Cotogni		H. Brémond	It
8-28-62	Rio de Janeiro	Lyrico Fluminense	M. de Gianni Vivez	A Gentili	F. Briani		N Contedini	It.
9-3-62	Vienna	Kärntnertor	M. Destin	A. Ander	J. N. Beck	F. Hrabanek	C. Schmid	Ger.
12-13-62	Graz	Stadt Theater	M. Kreuzer	Gross	Eghart	Eppich		Ger.
12?..-62	Malaga	Principe Alfonso		L. Marelli				It.
5-20-63	Vienna	Kärntnertor	M. Destin	A. Ander	J. N. Beck	F. Hrabanek	C. Schmid/ J. Draxler	Ger
6-6-63	Graz	Stadt Theater	M. Destin	Gross	Egahrt	Eppich		Ger.
11-..-63	Jerez	Principal	E. Barlani-Dini	F Pozzo				It.
2-18-64	Graz	Stadt Theater	Zottmayer	Gross	Eghart	Eppich		Ger

11-25-64	New York	Acad. of Music	C. Carozzi Zucchi	B. Massimiliani	D. Bellini		A. Susini	It.
1-9-65	Boston	Boston Th.	C. Carozzi Zucchi	B. Massimiliani	D. Bellini		A. Susini	It.
1-22-65	Vienna	Kärntnertor	M. Destinn	F. Ferenczy	J. N. Beck	J. Erl	C. Schmid	Ger.
2-2-65	New York	Acad. of Music	C. Carozzi Zucchi	B. Massimiliani	D. Bellini		A. Susini	It.
2-4-65	Parma	Regio	A. Uberti	F. Steger	V. Collini	A. Mazzoli	E. Rossi Galli	It.
4-1-65	Washington	Ford's	C. Carozzi Zucchi	B. Massimiliani	D. Bellini		A. Susini	It.
5-7-65	Chicago	Crosby's	C. Carozzi Zucchi	B. Massimiliani	D. Bellini		A. Susini	It.
5-27-65	Cincinnati	Pike's	C. Carozzi Zucchi	B. Massimiliani	D. Bellini		A. Susini	It.
8-3-65	Vienna	Kärntnertor	M. Destin	F. Ferenczy	L. von Bignio	F. Hrabanek	J. Draxler	Ger.
8-26-65	Brescia	Grande	S. Tosi	C. Bulterini	V. Quintili-Leoni			It.
10-11-65	Bucharest	Nacional	P. Vaneri	F. Pozzo				It.
1-10?-66	Ancona	Muse	C. Cattinari	F. De Ruggero	V. Collini			It.
2-13-66	New York	Acad. of Music	C. Carozzi Zucchi	B. Massimliani	D. Bellini		G. B. Antonucci	It.
4-24-66	Livorno	Florida	E. Barlani-Dini	C. Bulterini	V. Collini		E. Rossi Galli	It.
12-6-66	Mexico City	Nacional	I. Alba	G. Tombesi	A. Morelli			It.
1-24?-67	Constantinople	Naum	R. Cash-Pollini	Ortolani	V. Cottone		Ruiz	It.
1-26-67	Milan	La Scala	S. Tosi	E. Carrion	L Giraldoni			It.
2-16-67	Havana	Tacon	I. Alba	G. Tombesi	A. Morelli			It.
11-8-67	Prague							Cz.
3-17-68	Constantinople		Naum	C. Ferni	C. Vincentelli	L Giraldoni		It.
3-28-68	Genoa	Carlo Felice	M. Biancolini	S. Malvezzi	V. Quintili-Leoni			It.
4-29-68	Bologna	Comunale	S. Tosi	G. Valentini Cristiani	S. Sparapani	F. Sutter	P. Poli Lenzi	It.
1-20-69	Venice	La Fenice	I. Galletti Gianoli	G Villani	V. Collini	F. Raguer	F. Feitlinger	It.
2-13-69	Florence	Pergola	M. Biancolini	G. Fancelli	F. Crescı			It.
4-3-69	Barcelona	Liceu	G. Giovannoni Zacchi	F. Steger	D. Squarcia		P. Dérivis	It.

10-19-69	Rome	Argentina	M. Destin	G. Perotti	Z. Bertolasi		G. Vecchi	It.
12-18-69	Budapest	Nemzeti Szinhaz						Ger.
12-29-69	Palermo	Bellini	M. Majo	F. Rosnati	G. F. Beneventano			It.
1-4-70	Alexandrie	Zizinia	A. Urban	G. Valentini Cristiani				It.
1-9-70	Barcelona	Liceu	R. Vercellini Tay	R. Bertolini	V. Quintili Leoni	P. Baraldi	G. Capponi	It.
5-29-70	Ravenna	Alighieri	M. Biancolini	A. Masini	A. D'Antoni		P. Povoleri	It.
6-25-70	Bologna	Brunetti	M. Biancolini	A. Masini	A. D'Antoni			It.
8-27-70	Cesena	Comunale	M. Biancolini	A. Masini	A. D'Antoni		P. Povoleri	It.
10-6-70	Rome	Argentina	M. Destin	G. Valentini Cristiani		G. Vecchi		It.
11-28-71	Madrid	Real	A. Urban	F. Pozzo	V. Quintili Leone		G. Capponi	It.
5-22-72	Parma	Regio	M. Waldmann	G. Capponi	A. Pantaleoni	A. Arrigoni	L. Vecchi	It.
11-16-72	Ascoli Piceno	Ventidio Basso	M. Maio	P. Bignardi	E. Carnili			It.
12-12-72	Vienna	Hofoper	A. Materna	G. Walter	J. N. Beck	L. Labatt	H. von Rokitansky	Ger.
5-1-73	Ferrara	Comunale	C. Scarati Bresciani	A. Masini	D. Mazzoli		A. Fiorini	It.
8-15-73	Vienna	Hofoper	A. Materna	G. Mueller	L. von Bignio	L. Labatt		Ger.
4-29-74	Genoa	Politeama Genovese						It.
9-11-74	Vienna	Hofoper	A. Materna	G. Walter	L. von Bignio	L. Labatt		Ger.
11-28-74	Cagliari	Civico	M. Marzani Morelli	A. Marubini	A. Borella			It.
1-4-75	Bari	Piccinni	G. Boema	G. D'Antoni	S. Orsi			It.
2-18-75	New Orleans	Opera	Vercken	Gadilhe	Meric		Feitlinger	Fr.
4-28-75	Graz	Stadt	Rubin	von Kaminski	J. N. Beck	Stoll	Bendel	Ger.
8-19-75	Bergamo	Riccardi	M. Destin	L. Abrugnedo	F. Pandolfini	R. Caribaldi	P. Povoleri	It.
8-28-75	Vienna	Hofoper	A. Materna	K. Adams	J. N. Beck	L. Labatt	J. Draxler	Ger.
11-..-75	Milan	Carcano	Marinelli	Bardi	E. Vanden	Ceresa	G. Atry	It.
1-6-76	Madrid	Real	A. Pozzoni Anastasi	S. Anastasi	G. Roudil		J. Ordinas	It.



Giuseppe Filianoti (Sébastien) e Roberto Servile (Camoens)
nell'edizione di Bergamo e Bologna del 1998 (Atto 1°)
Bergamo, Biblioteca dello Spettacolo

1-16-76	Pavia	Fraschini	C. Mocoroa	G. Carrion	G. Valcheri			It.
Aut. 76	Corfù	San Giacomo	E. Sgargi	P. Bignardi	Borelli		E Cherubini	It.
11-23-76	Alessandria	Municipale	C. Mocoroa	A. Marin	R. De Giorgi		C. Bedogni	It.
12-23-76	Rimini	Vitt. Emanuele	Ferlotti	G. Verati	F. Piergentili			It.
1-..-77	Vercelli		G. Partenopeo	Casartelli	Giotti			It.
1-..-77	Verona	Filarmonico	Kadmina	I. D'Avanzo	Villani			It.
11-10-77	Vienna	Hofoper	A. Materna	G. Mueller	L. von Bignio	L. Labatt	H von Rokitansky	Ger.
12-25-78	Modena	Municipale	G. Casali Bavagnoli	E. Mozzi	A. Marescalchi	A. Fiorentini	G. Tansini	It.
9?-..-79	Lugo	Rossini	V. Bartolucci	F. Marconi	S. Caldani-Athos			It.
1-..-81	Como	Sociale	G. Partenopeo	A. Castelli	E. Laban			It.
9-16-81	Vienna	Hofoper	A. Materna	G. Mueller	L. von Bignio	K. Sommer	E. Scaria	Ger.
1-27?-82	San Remo		S. Cottino	Daysin	Marabeni			It.
1-28-82	Faenza	Comunale	Preziosi	C. Pizzorni	D. Menotti		Medini	It.
2-2-82	Caracas	Municipal		L. Abrugnedo	I. De Anna			It.
6-..-82	Rome	Politeama		G. Caldani-Kuon				It.
9-27-82	Vienna	Hofoper	A. Materna	G. Mueller	J. N. Beck	K. Sommer	H. von Rokitansky	Ger.
1-19-83	Cremona	Concordia	G. Savelli	F. De Angelis	O. Beltrami			It.
12-26?-83	Crema		R. Reduzzi	Mattala	Braghi			It.
3-19-84	Genoa	Paganini	I. Costa	B. Lucignani	S. Sparapani			It.
10-..-84	Persiceto		Martinotti	A. Brasi	A. Gnaccarini			It.
12-25-84	Naples	Fondo	Romano	U. Candio	Guarini			It.
1-4-85	Catania	Comunale	S. Cottino	F. Valenti/ G. Caldani-Kuon	M. Polli		V. Pozzi Camola	It.
4-6?-85	Bologna	Corso	Martinotti	D. Del Papa	V. Carpi			It.
5-26?-85	Acireale	Bellini	Neumann	F. Runcio	V. Blasi		Fagioli	It.
12-26-86	Fano		E. Locatelli	M. Benfratelli				It.
Carn. 86-7	Prato	Metastasio	A. Pedrini	O. Pedrini	G. Bugatto			It.
12-..-87	Ferrara	Comunale	E. Terrigi	V. Ghilardini	R. Bolcioni		P. De Bengardi	It.
12-26?-87	Bergamo	Sociale	Zorzi	?/M. Benfratelli	A. Parboni			It.
2-18-89	Ancona	Muse	P. Rambelli	G. Russitano	E. Camera			It.

9-..-89	Florence	Re Umberto	Almati	G. Russitano	E. Camera			It.
10-..-89	Florence	Pagliano	E. Terrigi	G. Russitano				It.
8-30?-90	Cento	Comunale	I. Rappini	V. Coppola	A. Magini-Coletti			It.
12-..-90	Cuneo	Sociale	Gheis	Crispi				
3-19-92	Fiume (Rijeka)	Comunale	Nicolini	V. Ghilardini	E. Barbieri		A. Sabellico	It.
8-14-92	Spoleto	Nuovo	G. Fabbri	E. Colli	O. Beltrami			It.
2-17-93	Arezzo	Petrarca						
3-9-93	St Petersburg	Acquarium	E. Stembach	R. Grani	Franceschetti			It.
4-13-95	Florence	Paghano	M. Franchini	L. Rosati	E. Foggi			It.
3-10-1901	Karlsruhe							Ger.
3-14-1909	Bergamo	Donizetti	T. Alasia	G. Voghotti	J. Segura Talhen	N. Zebulum		It.
4-12-1911	Rome	Costanzi	C. Gagliardi	E. Ferrari Fontana	M. Battistini			It.
5-2-1955	Florence	Comunale	F. Barbieri	G. Poggi	E. Mascherini	E. Dondi	G. Neri	It.
3-24-1984	New York	Carnegie Hall	K. Takacs	R. Leech	L. Miller	D. Nimnicht	S. Kopekak	Fr.
10-20-1996	Stuttgart	Staatsoper	E. Canis	M. Thompson	M. Kaston		P. Ens	It.
1-31-1998 [4]	Aachen	Stadttheater	M. Minarelli/ C. Marchi	R. Woronecki	E. Kim	M. Taghadossi	R. Jakobsch	It.
11-29-1998	Bergamo	Donizetti	S. Ganassi/ E. Shkosa	G. Sabbatini/ G. Filianoti	R. Servile/ C. C. Caruso	N. Rivenq/ M. Gagliardo	G. Surjan/ D. Rigosa	Fr.
12-6-1998	Bologna	Comunale	S. Ganassi	G. Sabbatini	R. Servile	N. Rivenq	G. Surjan	Fr.
10-02-1999	Bilbao	Arriaga	C. Marchi	R. Woronecki	E. Kim	M. Taghadossi	R. Jakdosch	It.

1. Oscar Teuber, *Geschichte des Praguer Theaters* Prague, 1888, p. 364
2. While there is no record of *Dom Sébastien* ever having been given in Liège, the fact that documentation exists provides at least negative data
3. Abayaldos was sung by a tenor in the premiere of the German version, and in many, but not all, revivals
4. The cast is given for the performance of Feb. 6, 1998